

Tuba or Bass Trombone

5

42

46 *p*

50 *f*

53 *mp*

59 *p*

62

67 *mp*

70 *mf* *cresc.*

74 *f*

78

Detailed description: This is a musical score for Tuba or Bass Trombone, spanning measures 42 to 78. The music is written in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, half notes, and triplets. Dynamic markings include *p* (piano), *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *cresc.* (crescendo). Measure numbers 42, 46, 50, 53, 59, 62, 67, 70, 74, and 78 are indicated at the start of their respective staves. The score concludes with a final triplet in measure 78.

84 *f*

88 *ff*

93 *f*

101

105 *mp*

109

113 *cresc.*

117 *ff*

121 *p*

125 *f* *p*

Detailed description: This is a musical score for Tuba or Bass Trombone, spanning measures 84 to 125. The score is written in bass clef with a key signature of one sharp (F#). The time signature is 4/4. The music features various dynamics including *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), *cresc.* (crescendo), and *p* (piano). There are several slurs, ties, and triplets. A measure rest of 6 measures is indicated at measure 93. The score ends with a repeat sign at measure 125.

129 *sub. p* *mf sub. p* *mf*

133 *sub. p* *mf* *f* *sub. p*

138 *mf* *sub. p*

143 *mf* *cresc.*

148 *molto rit.*

Andante con moto

151 *f* 3 157 Opt. 8^{va}

158

163

167

171 *mf* *p*

Allegro Vivace

177 *mp* 2

Detailed description: This is a musical score for Tuba or Bass Trombone, spanning measures 129 to 177. The score is written in bass clef with a key signature of one flat (B-flat). It includes various dynamic markings such as *sub. p*, *mf*, *f*, *cresc.*, *molto rit.*, *f*, *mp*, and *p*. There are also performance instructions like *Andante con moto* and *Allegro Vivace*. The score features several slurs, ties, and a triplet of eighth notes in measure 151. Measure 157 includes an optional eighth note (Opt. 8^{va}). The piece concludes with a repeat sign and a final measure (measure 177) marked with a '2'.

Tuba or Bass Trombone

183 *mf* *cresc.*

187 *ff*

191

194

198 *cresc.*

202 *ff*

II

Andante Expressivo ♩ = 32

mp

6 *mf*

11 *f* (V)

15 *p* 2

21 *pp*

25 *cresc.* *mp*

29 *mf* *f*

33 *mp*

37 *p* *rit.* *a tempo*

43 *pp* *p*

49 *mp* *mf*

52 *f* *mp*

55

58

61

Detailed description: This musical score is for the Tuba or Bass Trombone part of a piece. It consists of ten staves of music, numbered 21 through 61. The notation is in bass clef with a key signature of one sharp (F#). The music features a variety of dynamics including *pp* (pianissimo), *cresc.* (crescendo), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are also tempo markings: *rit.* (ritardando) and *a tempo*. The score includes several triplets, indicated by a '3' over the notes, and a sextuplet (marked '6') in measure 50. Slurs are used to group notes across measures. The piece concludes with a final measure (61) containing a whole note chord.

Tuba or Bass Trombone

84 *mp* *mf* 3

85 *f* *mp* *mf* 3

86 *f*

87 3

88 *p* 3 3 *pp*

89 *mp*

90

91 2 *mf*

92 *f*

96

100 *p* *pp*

Detailed description: This page contains ten staves of musical notation for Tuba or Bass Trombone. The notation is in bass clef with a key signature of one flat (B-flat). The measures are numbered 84 through 100. The score includes various musical elements such as slurs, ties, and triplets. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *p* (piano), and *pp* (pianissimo). Measure 84 starts with a half note B-flat, followed by a quarter note G, a quarter note F, and a quarter note E. Measure 85 features a triplet of eighth notes (B-flat, A, G) followed by a quarter note F. Measure 86 begins with a half note B-flat. Measure 87 contains a triplet of eighth notes (B-flat, A, G). Measure 88 starts with a half note B-flat. Measure 89 includes a triplet of eighth notes (B-flat, A, G) and a quarter note F. Measure 90 features a half note B-flat. Measure 91 begins with a half note B-flat. Measure 92 contains a triplet of eighth notes (B-flat, A, G). Measure 93 starts with a half note B-flat. Measure 94 includes a triplet of eighth notes (B-flat, A, G) and a quarter note F. Measure 95 features a half note B-flat. Measure 96 begins with a half note B-flat. Measure 97 contains a triplet of eighth notes (B-flat, A, G). Measure 98 starts with a half note B-flat. Measure 99 includes a triplet of eighth notes (B-flat, A, G) and a quarter note F. Measure 100 features a half note B-flat.

III

Allegro R tmico

7 *f*

12 *sfp* *f*

17 *sub. p*

23 *mf*

28

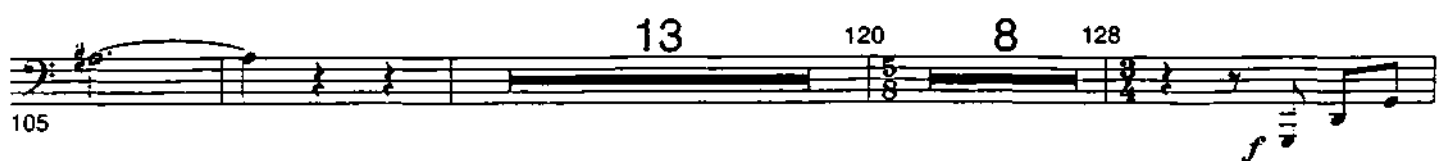
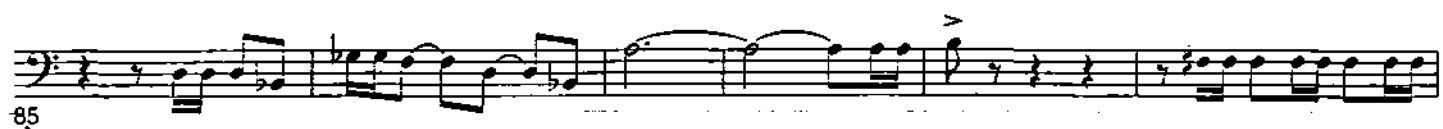
33

37

43 *sfp* *f* *sub. p cresc.*

49 *f* *p*

53



140 *f*

146 *p* *f* *sub. p*

151 *f* *sub. p* *f*

155 *sub. p* *f*

160 *p* *mf*

164 *f*

169 *p* *f*

173

178 *sub. p* *mf* *sub. p*

183 *mf* *f* *mf*

rit. 3 191 *a tempo* 6

Detailed description: This is a musical score for Tuba or Bass Trombone, spanning measures 140 to 191. The score is written in bass clef with a key signature of one flat (B-flat). The time signature is 2/4. The music features various dynamics including fortissimo (f), piano (p), mezzo-forte (mf), and piano (p), as well as a crescendo (cresc.) and a decrescendo (decresc.). The score includes slurs, ties, and a repeat sign at measure 191. The tempo changes from 'a tempo' to 'rit.' (ritardando) and back to 'a tempo'.

2 199

197

203

208

213

217

234

239

244

249

254

f

sfp

f

accel.

14

Cadenza

mf

p

sfp

Tempo!

accel.

a tempo

ff

Handwritten annotations include checkmarks (✓) above measures 234, 239, 244, and 249, and a handwritten 'b' below measure 254.

259 *sub. p* ³ *cresc.* ³ *kyo*

264 *ff* *sub. p*

269 *cresc.* *accel.* **Allegro Molto** ³

276

279 ² ²

282

286 ²

291

297 *accel.* *sub. p*

301 *ff*

Note: when performed w/piano, cut-offs can occur in meas. 304

Detailed description: This is a musical score for Tuba or Bass Trombone, spanning measures 259 to 304. The score is written in bass clef with a key signature of one flat (B-flat). It includes various musical notations such as triplets, slurs, and dynamic markings. Handwritten annotations include 'kyo' and 'accel.'. The tempo changes to 'Allegro Molto' at measure 269. The score concludes with a note about potential cut-offs in measure 304 when performed piano.

The Composer

Eric Ewazen was born in 1954 in Cleveland, Ohio. He studied composition with Samuel Adler, Milton Babbitt, Warren Benson, Gunther Schuller, and Joseph Schwantner at the Eastman School of Music, Tanglewood, and The Juilliard School. He has been a member of the faculty at Juilliard since 1980.

A recipient of numerous composition awards and prizes, his works have been commissioned and performed by many chamber ensembles and orchestras in the United States and overseas. His music has been heard at festivals such as Woodstock, Tanglewood, Aspen, Caramoor, and the Music Academy of the West. The soloists in performances of his music include members of the New York Philharmonic, Chicago Symphony, San Francisco Symphony, Los Angeles Philharmonic, and the Metropolitan Opera Orchestra. Southern Music Company has published his sonatas for trumpet, horn and trombone, and his quintet for wind instruments "Roaring Fork".

Among his recorded works are the *Symphony in Brass* (Summit Brass on Summit Records), *Colchester Fantasy* (American Brass Quintet on Summit Records), and the *Ballad for Clarinet, Harp, and String Orchestra* (CRS Records). Well-Tempered Productions has released an all-Ewazen compact disc featuring the American Brass Quintet, the Chamber Ensemble of St. Luke's, trumpeter Chris Gekker, hornist Scott Brubaker, and Grammy winner William Sharp.

Eric Ewazen's *Concerto for Tuba or Bass Trombone* began life as a *Sonata for Tuba or Bass Trombone and Piano*. The tuba version of the piece was written for and is dedicated to Karl Kramer, who premiered the piece as *Sonata for Tuba and Piano* at the New World School of the Arts in Miami, Florida in February of 1996. The New York premier of this same version took place in April of that year with Jacomo Bairos on tuba and the composer at the piano. The premier performance with bass trombone as the solo instrument took place at the International Trombone Association Festival held at the University of Illinois in May 1997, with John Rojak as soloist. On the suggestion of Warren Deck, the accompaniment was orchestrated and certain changes made to convert the work into a concerto, to be used as the contest piece for low brass held at the Juilliard School in the fall of 1998. In this format, the work was premiered on November 4, 1998 at Avery Fisher Hall in New York City by bass trombonist Stefan Sanders with the Juilliard Orchestra under the direction of Jahja Ling. The Concerto is dedicated to the Juilliard School.

Concerto

for Tuba or Bass Trombone

Tuba or Bass Trombone

I

Eric Ewazen

Andante con moto ♩ = 120

SU386

mf

6

11

16

21

26

31

38

Allegro Vivace ♩ = 152

p

3