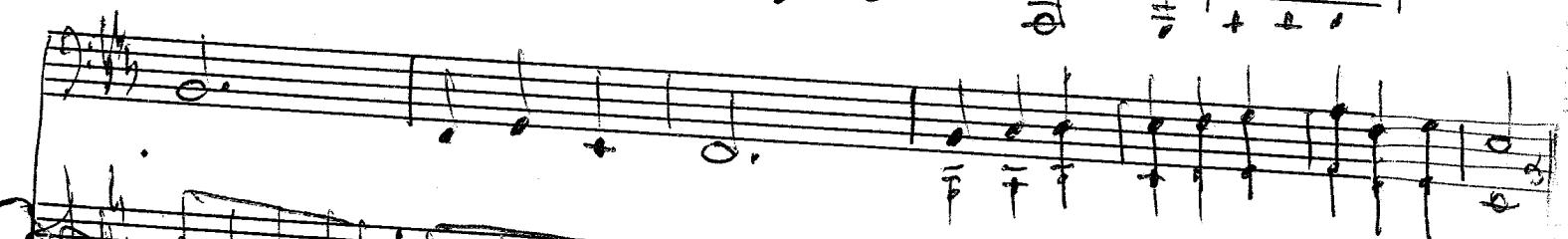
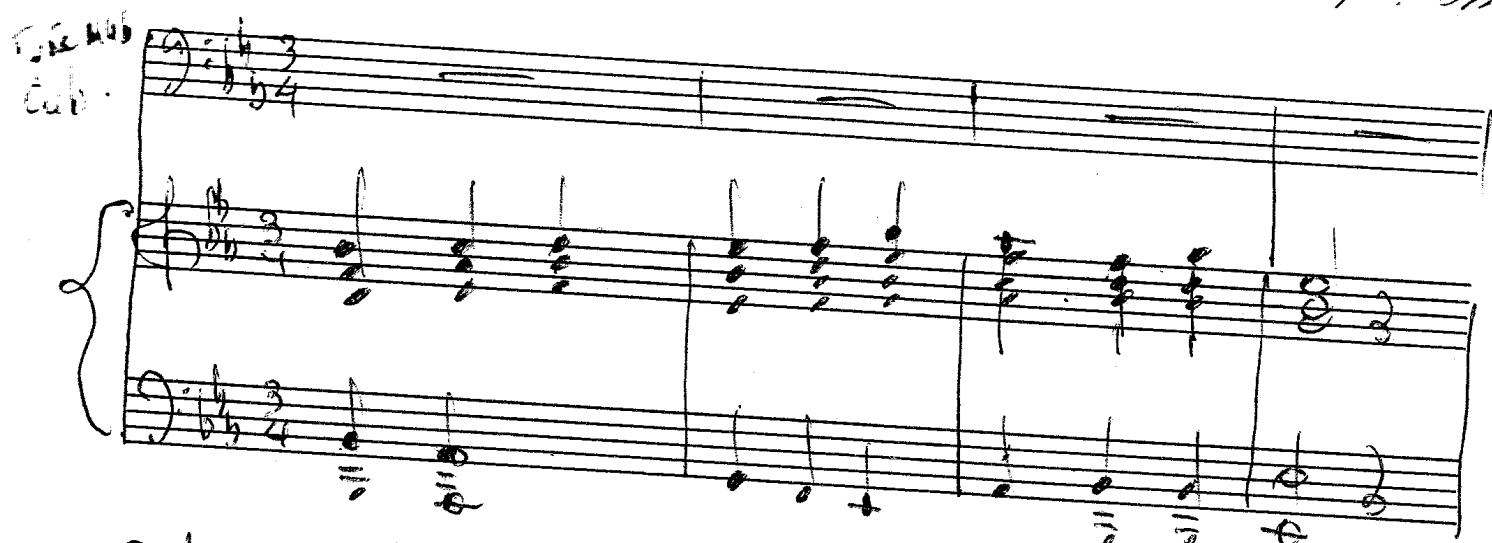


Fretboard.

> Fretwork =

24. March.



Handwritten musical score for three voices (Soprano, Alto, Bass) on five staves. The score includes dynamic markings like 'p' (piano), 'f' (forte), and 'mf' (mezzo-forte). The vocal parts are labeled 'Soprano', 'Alto', and 'Bass'. The score consists of five systems of music, each with a different vocal line and harmonic progression.

The score is as follows:

- Soprano:** The top staff, starting with a treble clef and a key signature of one sharp (F# major). It features a mix of eighth and sixteenth-note patterns, with several fermatas and grace notes.
- Alto:** The middle staff, starting with a bass clef and a key signature of one sharp (F# major). It contains sustained notes and some eighth-note chords.
- Bass:** The bottom staff, starting with a bass clef and a key signature of one sharp (F# major). It includes sustained notes and some eighth-note chords.

Text labels in the score include:

- 'p' (piano) at the beginning of the first system.
- 'f' (forte) in the second system.
- 'mf' (mezzo-forte) in the third system.
- 'Soprano' and 'Alto' labels above their respective staves.
- 'Bass' label below its staff.
- 'one sharp' written near the end of the score.

*Dynamische ggf.
Tremolo, Sustain, etc.
siehe Seite 114 b.*

2 ENOKE =

13

гра сп-на, танца, бархана, овьебат басу.

= Аз-ыкка =

В. Моисеев.

№ 4 5.

Конч

Танца
басу,

№ 4 5.
гра сп-на, танца, бархана
овьебат басу.

гол. ансамбль бекчед басу.
БАК Фе - басу басу

NS

2 Fischer 11/2004/2004 2

M. FRIEDRICH

Typoed self
Tetrap
Sobol

Gejstet

A handwritten musical score for piano, consisting of five staves. The top staff begins with a dynamic instruction 'soft' and a tempo marking 'P'. The second staff starts with a dynamic 'f' and a tempo 'L'. The third staff begins with a dynamic 'p' and a tempo 'M.'. The fourth staff starts with a dynamic 'f' and a tempo 'Rit.'. The fifth staff begins with a dynamic 'f' and a tempo 'Rit.'. Each staff contains various musical notes, rests, and dynamics, typical of a piano piece.

Григорьевич
Фёдор Григорьевич
Борисов.

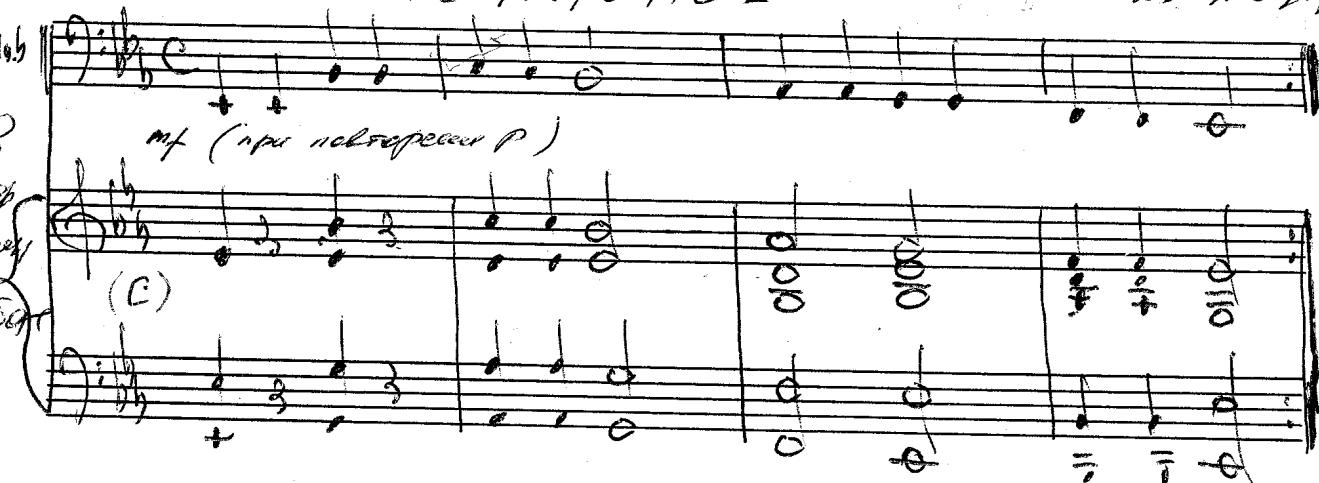


Теодор
Себ.
Андр
Григорьевич
Борисов

mf (нар. небольшой р.)

(C)

В. Малояров.



№ 6 Фёдор Григорьевич Борисов.

N7

Городской речит.

A. Бензекер.

Реквием в синеве.

Synth
Cub

Handwritten musical score for three staves. The top staff has two endings: ending 1 continues the melody, while ending 2 begins with a single note followed by a fermata. The middle staff continues the melody. The bottom staff continues the melody.

Handwritten musical score for three staves. The top staff features a melodic line with various note values. The middle staff continues the melody. The bottom staff continues the melody.

Handwritten musical score for three staves. The top staff ends with a sharp sign above the staff and a dynamic 'p' below it. The middle staff continues the melody. The bottom staff continues the melody.

Handwritten musical score for three staves. The top staff ends with a sharp sign above the staff and a dynamic 'p' below it. The middle staff continues the melody. The bottom staff continues the melody.

Handwritten musical score for three staves. The top staff ends with a sharp sign above the staff and a dynamic 'p' below it. The middle staff continues the melody. The bottom staff continues the melody.

Handwritten musical score for three staves. The top staff ends with a sharp sign above the staff and a dynamic 'p' below it. The middle staff continues the melody. The bottom staff continues the melody.

1
2
tm
tm
3

tm
tm
3 3 3 3
3 3 3 3

ff ff ff ff
3 3 3 3
ff ff ff ff
3 3 3 3

Tempo, Sopranos entered
Gradually - Guitars softly
Rocky fence

Handwritten musical score for three staves:

- Staff 1 (Treble Clef):** Key signature of one sharp, time signature 2. Notes include a dotted half note '3', a sixteenth-note cluster, a eighth-note '2', 'an', 'tm'.
- Staff 2 (Bass Clef):** Dynamic ff, sixteenth-note patterns.
- Staff 3 (Bass Clef):** Sixteenth-note patterns with dynamics ff, f, ff, f.

— — Теноре, soprano otмечат басы
Модифицируется в октаву выше
драматичнее

18

= Fascescens =

A. C. Beck.

Грабовъ Sostenuto
Легкоff
Баритон

The musical score consists of ten staves of handwritten notation. The top staff is for the voice, indicated by a soprano clef. The piano accompaniment is split into two staves: bass (with a bass clef) and treble (with a treble clef). The score includes dynamic markings such as **ff**, **f**, **mf**, and **ff+**. Performance instructions include *energico* and *crese*. The vocal line features sustained notes and rhythmic patterns. The piano parts provide harmonic support with chords and bass lines.

2

B-flat major

Handwritten musical score for B-flat major. The score consists of four systems of music. The first system shows a treble clef, a key signature of B-flat major (two flats), and a tempo marking of 'trum'. The second system starts with a dynamic 'Crescendo' and includes a sharp sign. The third system features a bass clef and a dynamic 'ff'. The fourth system concludes the section.

Continuation of the handwritten musical score. The first system begins with a bass clef and a dynamic 'ff'. The second system starts with a dynamic 'ff'. The third system begins with a bass clef and a dynamic 'ff'. The fourth system begins with a bass clef and a dynamic 'ff'.

3

Handwritten musical score for B-flat major, starting with a bass clef. The score consists of four systems. The first system starts with a dynamic 'ff'. The second system starts with a dynamic 'ff'. The third system starts with a dynamic 'ff'. The fourth system starts with a dynamic 'ff'.

Continuation of the handwritten musical score. The first system starts with a dynamic 'ff'. The second system starts with a dynamic 'ff'. The third system starts with a dynamic 'ff'. The fourth system starts with a dynamic 'ff'.

V.S.

A handwritten musical score for two voices, likely soprano and alto, in B-flat major. The score consists of eight staves of music, each ending with a double bar line and repeat dots, indicating they are part of a larger section. The vocal parts are written in common time.

The vocal parts are separated by a brace. The top voice (soprano) has a key signature of one sharp (F#). The bottom voice (alto) has a key signature of one flat (B-flat). The vocal parts begin with eighth-note patterns, followed by sustained notes with grace notes, and then return to eighth-note patterns. The music includes dynamic markings such as **f** (fortissimo), **p** (pianissimo), **mf** (mezzo-forte), and **ff** (fortississimo). There are also slurs, grace notes, and various rests throughout the score.

B:bb

[7]

B:bb

[8]

B:bb

[8]

B:bb

Handwritten musical score for a single melodic line, likely for a woodwind instrument. The score consists of six staves of music, each with a key signature of B-flat major (two flats) and a common time signature. The first staff begins with a dynamic of forte (f). The second staff starts with a dynamic of piano (p). The third staff begins with a dynamic of forte (f). The fourth staff starts with a dynamic of piano (p). The fifth staff begins with a dynamic of forte (f). The sixth staff begins with a dynamic of piano (p). Measure numbers 1 through 8 are indicated above the staves. The music features various note values including eighth and sixteenth notes, rests, and grace notes. Articulation marks such as dots and dashes are present on several notes. The score concludes with a final dynamic marking of piano (p).

A handwritten musical score for a string quartet, consisting of four staves. The top staff is for the first violin, featuring six measures of music with various note heads and stems. The second staff is for the second violin, with three measures. The third staff is for the viola, with three measures. The bottom staff is for the cello, with three measures. Measures are separated by vertical bar lines. Measures 1-2 for the first violin include a dynamic instruction 'ff'. Measures 3-4 for the second violin include dynamics 'ff' and 'ff'. Measures 5-6 for the viola include dynamics 'ff' and 'ff'. Measures 7-8 for the cello include dynamics 'ff' and 'ff'. Measures 9-10 for the first violin include dynamics 'ff' and 'ff'. Measures 11-12 for the second violin include dynamics 'ff' and 'ff'. Measures 13-14 for the viola include dynamics 'ff' and 'ff'. Measures 15-16 for the cello include dynamics 'ff' and 'ff'.

10

A handwritten musical score for three parts (likely flute, oboe, and bassoon) in common time and B-flat major. The score consists of eight staves of music, each with a dynamic marking (e.g., ff, f, ff, ff, ff, ff, ff, ff). Measure 10 begins with a rest followed by a series of eighth-note patterns. Measures 11 through 14 feature eighth-note patterns with grace notes and slurs. Measures 15 through 18 show eighth-note patterns with dynamic changes. Measures 19 through 22 continue the eighth-note patterns. Measures 23 through 26 show eighth-note patterns with dynamic changes. Measures 27 through 30 feature eighth-note patterns with grace notes and slurs. Measures 31 through 34 show eighth-note patterns with dynamic changes. Measures 35 through 38 feature eighth-note patterns with grace notes and slurs. Measures 39 through 42 show eighth-note patterns with dynamic changes. Measures 43 through 46 feature eighth-note patterns with grace notes and slurs. Measures 47 through 50 show eighth-note patterns with dynamic changes. Measures 51 through 54 feature eighth-note patterns with grace notes and slurs. Measures 55 through 58 show eighth-note patterns with dynamic changes. Measures 59 through 62 feature eighth-note patterns with grace notes and slurs. Measures 63 through 66 show eighth-note patterns with dynamic changes. Measures 67 through 70 feature eighth-note patterns with grace notes and slurs. Measures 71 through 74 show eighth-note patterns with dynamic changes. Measures 75 through 78 feature eighth-note patterns with grace notes and slurs. Measures 79 through 82 show eighth-note patterns with dynamic changes. Measures 83 through 86 feature eighth-note patterns with grace notes and slurs. Measures 87 through 90 show eighth-note patterns with dynamic changes. Measures 91 through 94 feature eighth-note patterns with grace notes and slurs.



Continuation of the musical score. The vocal parts continue with eighth-note patterns. Measure 3 starts with a bass note followed by a treble note. Measures 4 and 5 show more complex rhythmic patterns with sixteenth notes and rests.

Continuation of the musical score. The vocal parts continue with eighth-note patterns. Measure 6 starts with a bass note followed by a treble note. Measures 7 and 8 show more complex rhythmic patterns with sixteenth notes and rests.

Continuation of the musical score. The vocal parts continue with eighth-note patterns. Measures 9 and 10 show more complex rhythmic patterns with sixteenth notes and rests.

Continuation of the musical score. The vocal parts continue with eighth-note patterns. Measures 11 and 12 show more complex rhythmic patterns with sixteenth notes and rests.

Continuation of the musical score. The vocal parts continue with eighth-note patterns. Measures 13 and 14 show more complex rhythmic patterns with sixteenth notes and rests. The word "pianissimo" is written above the staff.

Continuation of the musical score. The vocal parts continue with eighth-note patterns. Measures 15 and 16 show more complex rhythmic patterns with sixteenth notes and rests.

N9 Maestoso 2. Sopore ambe le reene = N. D'Adda

Handwritten musical score for string quartet (two violins, viola, cello) in F major, 2/4 time. The score consists of eight staves of music, each with a dynamic marking above it. The dynamics include *p.*, *f.*, *p.*, *v.*, *+*, *1*, *2*, *3*, *crese.*, and *ors*. The music features various note heads (solid, open, dotted), stems, and rests. Measures are separated by vertical bar lines, and measures 11-12 are enclosed in parentheses. Measure 12 contains a measure repeat sign.

Тенор, баритон ² нотной линии.

Басы си б- Но в октавах выше.

Сингл Мар - бекстор басов, Р-ХАР
К бекстор басов.

N/10

Tenor Soprano Alto Tenor

Tempo di gavotte? Fracimopane = of Kynren.

mf espes. cresc.

+ a tempo 1

poco rit

cresc.

2

2f

p

morendo

2

10

p

atempo

atempo

al

poco

atempo

VS

an

He

2 part

orese

+

3

This is a handwritten musical score for two staves. The top staff begins with dynamic 2, followed by 2f, p, and morendo. The bottom staff begins with dynamic 2, followed by 10, p, atempo, al, poco, atempo, VS, an, He, 2 part, orese, +, and 3. The score includes various slurs, grace notes, and dynamic markings throughout.

A handwritten musical score for guitar, consisting of six staves of music. The music is written in common time (indicated by 'C') and uses standard staff notation with vertical stems. The score includes various markings such as 'mf' (mezzo-forte), 'p' (piano), 'Rock più matoso' (Rock more mellow), and measure numbers '3' and '4'. The first two staves begin with a treble clef, while the remaining four staves begin with a bass clef. The score is divided into measures by vertical bar lines.

mf

p

Rock più matoso

3

mf

4

Handwritten musical score for two staves (Treble and Bass) across six systems. The score consists of six measures per system, with measure numbers 1 through 6 indicated above the staves.

Measure 1: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Measure 2: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Measure 3: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Measure 4: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Measure 5: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Includes a tempo marking "Tempo 1" with a box around "5".

Measure 6: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Articulation marks include "mf" (mezzo-forte) and "p" (pianissimo). Measure 6 shows a change in key signature.

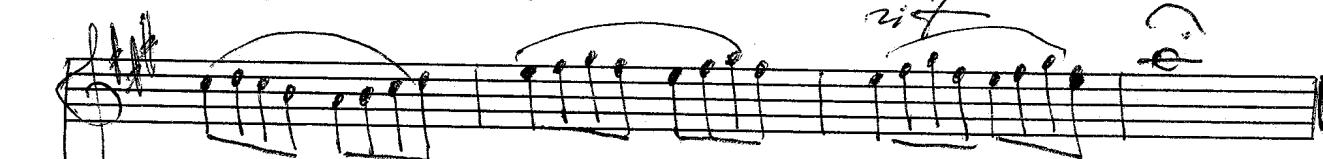
A handwritten musical score for a string quartet, consisting of four staves. The score includes dynamic markings such as *cresc.*, *+ (m+)*, *poco rit.*, *tempo*, *cresc.*, and *+*. Measure numbers 6 and 10 are indicated. The music features various note heads, stems, and rests, with some notes having horizontal lines through them. Measures 6 and 10 begin with a bass clef, while the other measures begin with a treble clef. The score is written on five-line staff paper.

Poco rit.

Coda
a tempo



rit.

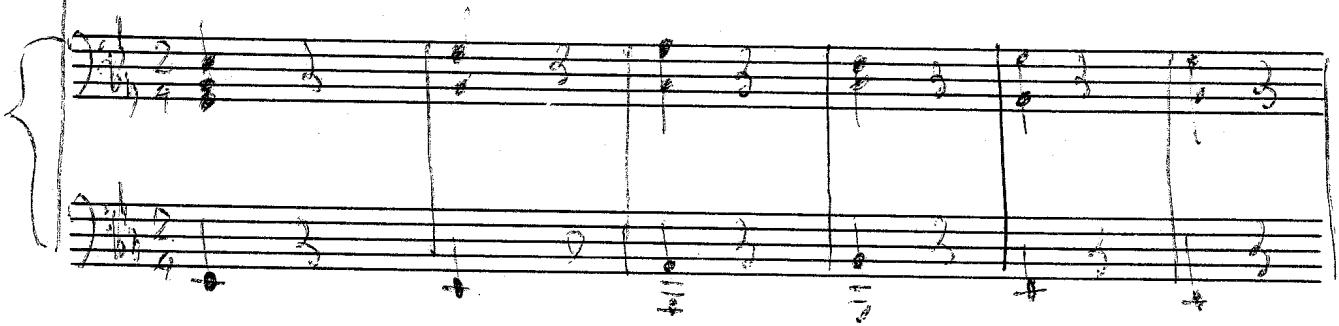


VII A.P. $\frac{1}{16}$

Ardante
(coupe n° 6).

U. Taitzoff

Tyberius
M. b



N/2

> Meryam = S. Pashnazarov

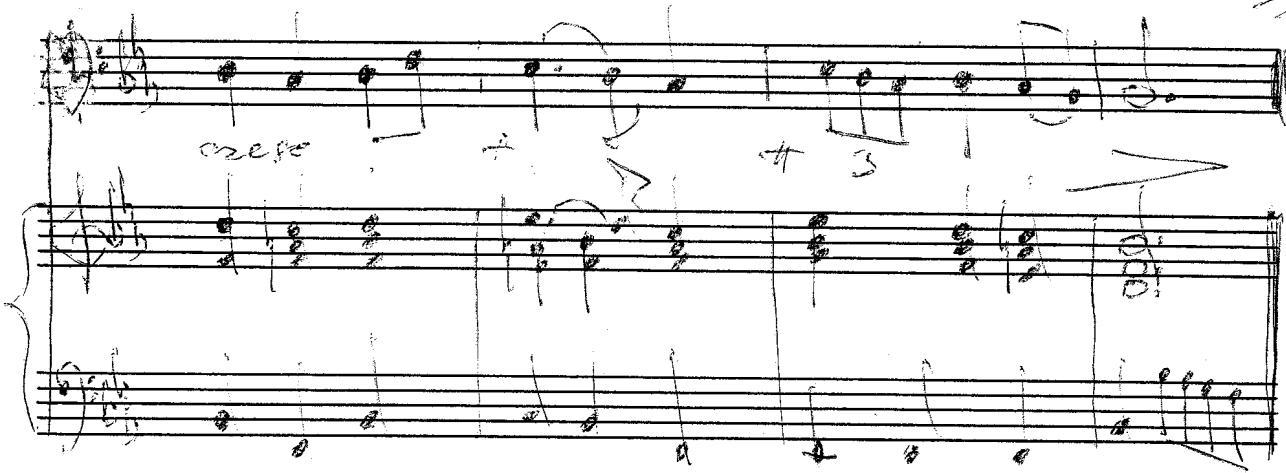
Types
in B.
And
Genop
Savon
Jewell

f

p

cresc.

FINE out



N/B

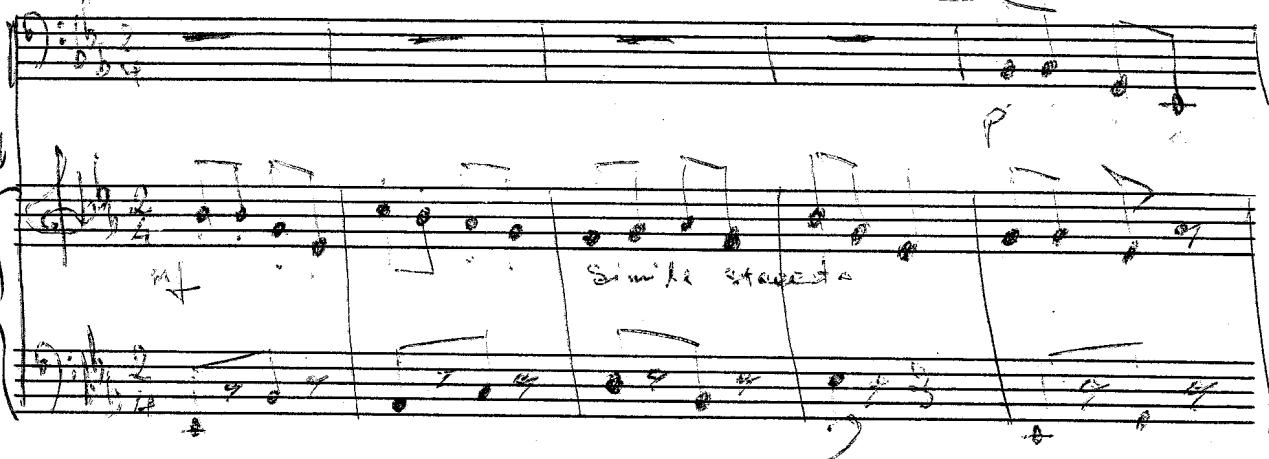
Vito

- Hickey -



D. Tannenbaum

Type
Cub. Mus.
Anoflue
Tempo
Boplicity
Tremolo



guitar bowed tremolo rff
snare bass, gtr tremolo
on snare, gtr tremolo
cymbal bass



1/4

Allegro + Tonac myz. H. Percel

Tempo
Gospod
Andrea
caecis
loue

The image shows a handwritten musical score for orchestra, consisting of six staves of music. The first two staves are treble clef, the third and fourth are bass clef, and the fifth and sixth are alto clef. The score includes dynamic markings such as *f*, *p*, *m*, and *mf*. The tempo is marked as Allegro. The title "Tonac myz." and the name "H. Percel" are written above the music. The manuscript is written in black ink on white paper.

115

Andante = Bravio =

2. Part.

pedal
Tiechop
Gefordert

mp

f

ff

ff

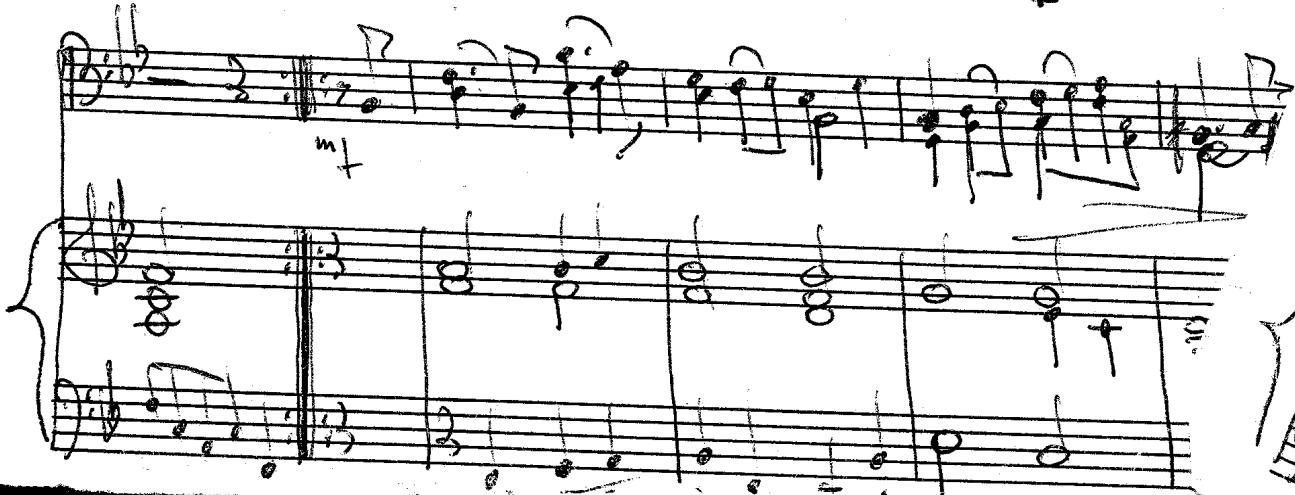
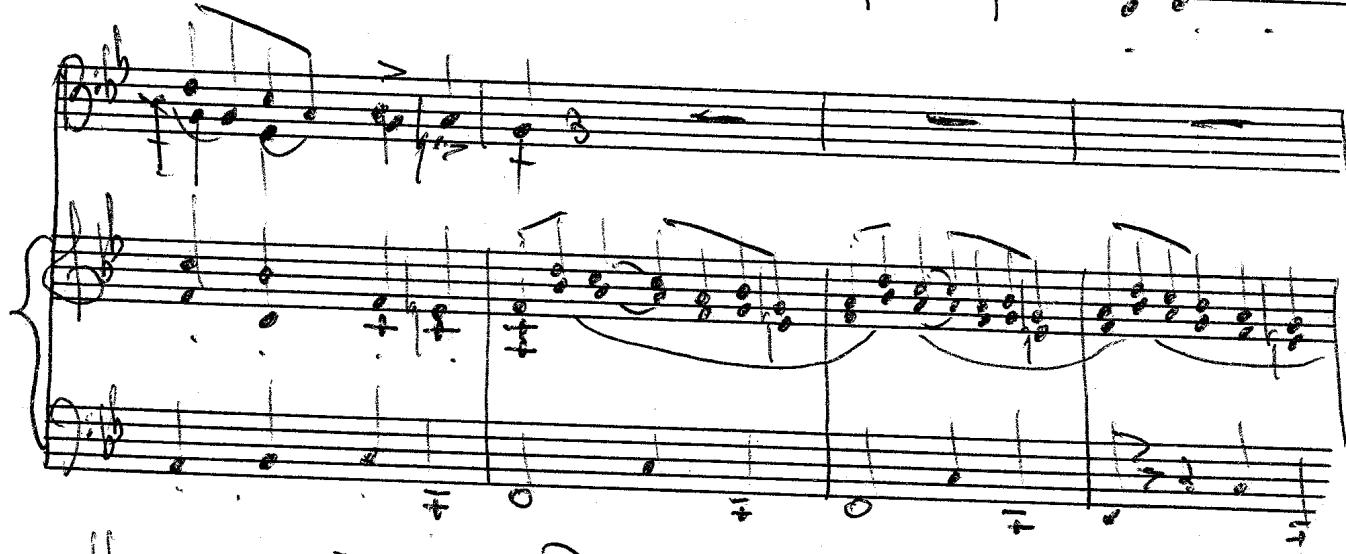
№ 6

2. Mazur.

A. Мозарен.

Allegro

accord
септ
доминант
1 звук
септ
септ
септ
бас.



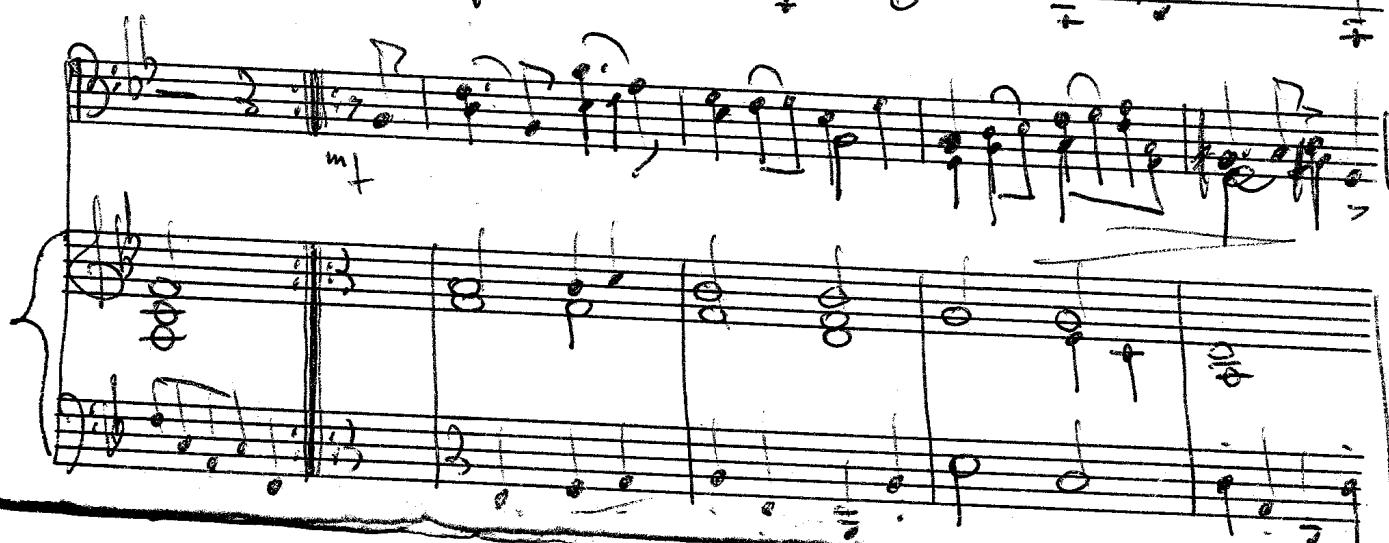
N/6

Allegro

Major

A. Major

clavichord
cemb
harpsichord
lyre
and
canon
bass.



A handwritten musical score for guitar, consisting of six staves. The music is in common time and includes various dynamics and performance instructions.

Staff 1: Measures 1-2. Fingerings: 1, 3, 3. Dynamic: *p*. Measure 3: Fingerings: 1, 3, 3. Dynamic: *v*. Measure 4: Fingerings: 1, 3, 3. Dynamic: *mp*.

Staff 2: Measures 1-2. Fingerings: 0, 0, 0, 0. Measure 3: Fingerings: 0, 0, 0, 0. Measure 4: Fingerings: 0, 0, 0, 0. Measure 5: Fingerings: 0, 0, 0, 0. Measure 6: Fingerings: 0, 0, 0, 0.

Staff 3: Measures 1-2. Fingerings: 1, 3, 3, 3. Measure 3: Fingerings: 1, 3, 3, 3. Measure 4: Fingerings: 1, 3, 3, 3. Measure 5: Fingerings: 1, 3, 3, 3.

Staff 4: Measures 1-2. Fingerings: 0, 0, 0, 0. Measure 3: Fingerings: 0, 0, 0, 0. Measure 4: Fingerings: 0, 0, 0, 0. Measure 5: Fingerings: 0, 0, 0, 0.

Staff 5: Measures 1-2. Fingerings: 1, 3, 3, 3. Measure 3: Fingerings: 1, 3, 3, 3. Measure 4: Fingerings: 1, 3, 3, 3. Measure 5: Fingerings: 1, 3, 3, 3.

Staff 6: Measures 1-2. Fingerings: 0, 0, 0, 0. Measure 3: Fingerings: 0, 0, 0, 0. Measure 4: Fingerings: 0, 0, 0, 0. Measure 5: Fingerings: 0, 0, 0, 0.